

HOW TO SET UP THE BIKE CLUB CAMERAS FOR A RACE

1. BEFORE THE RACE BEGINS

There are two cameras, a little square one and an older rectangular one. On the morning of the race, make sure they are both fully charged (USB cable from power point or computer) and the recordings from the previous race have been deleted (easiest way is to connect to a computer, navigate to GoPro folder and delete all items). Chris Stace, Andy Robb, Rhys Williams or anyone who has a GoPro camera can help out if you get stuck.

2. CAMERA SETUP

Whoever is on duty will have set out the cones at the start/finish point. Attach the smaller square camera to the sign post at about bike seat height facing at 45 degrees off parallel. The camera has a very wide angle lens so this way it will film up the road and also across the road to the finish line. Attaching the camera is up to you but the easiest way is to tape a magnet to the camera and stick it to the metal post.



3. SWITCH ON CAMERA(S) WHEN THE FIRST GO RIDER STARTS RACING

If you want to record times at the turn (really useful for out and back comparison and time gap analysis) you'll need to also use the larger, rectangular camera and have someone take that out to the turn, or somewhere along the route. This one has a shorter battery life (about 45 mins).

It is important to start both cameras at the same time.

When you're ready to start the first rider, just press the button on the top of each camera. Only press it once, firmly but briefly and then after a couple of seconds you'll hear a beep and the counter will start. If you press and hold it, it will take single photos every few seconds so don't do that. Now just mount the cameras where you need them and you're all set. If you use the camera at the turn, place it as close to the action as possible with the sun behind it.

4. SWITCH OFF THE CAMERA OFF WHEN THE LAST RIDER HAS CROSSED THE LINE

At the end of the race, press the same button to switch off the camera (the one on the top), you'll hear it beep and the display switch off. You're done. Now just give the cameras to Rob or whoever is doing the race write-up.